

SAX SOPRANO

ARIA CALDA

(SUITE PER INFRADITO)

GABRIELE ZANCHINI

2

OBBL. 4

OBBL. 6

A

E SUS4

13

17

1.

A1

2. E SUS4

21

B7 SUS4

F#M11

25

AM(ADD2)/C#

B7 SUS4

29

E SUS4

E7 SUS4

E MA7

33

B

E MA7

A#°/E

37

A MIN°/E

E MA7

41

45 **B1** E MA7 ARIA CALDA A#°/E

49 A MIN°/E E MA7

53 **C** SOLO BASSO (PELL BALLAD) (OBBL. 8) (O) (OPEN 8)

69 (PELL LATIN) SOLO SAX A MA7 G#M9

73 F#MIN7 B7(b9) E MA7 E7

ULTIMO SOLO RICHIAMI TEMATICI POI

77 **E** SOLO PIANO (OPEN 7)

86 **B** E MA7 A#°/E

90 A MIN°/E E MA7

1. 2. E MA7

95 **F** SOLO DRUMS (OBBL. 7) 1. 2. B7sus(b9) E7

2 A7(b9) F/A Bb°ARIA CALDA E/B F/C C#°7 3

108 D° G#M9(#11) (OPEN)

A E SUS4

118

A1 E SUS4 B7 SUS4

126 F#M11

130 B7 E MA7

2 A7(b9) F/A Bb°7 E/B

136 F/C C#°7 D° G#M9(#11)

PIANOFORTE

ARIA CALOA

(SUITE PER INFRADITO)

GABRIELE ZANCHINI

10)

2 G7(b9) Eb/G Ab°7 D/A Eb/Bb B°7 C#

F#m9(#11) A7 Dsus4

A Dsus4

13

17

A1 2. Dsus4

21

A7sus4

24

EM11 GM(ADD)/B

28

A7sus4 Dsus4 D7sus4 Dmaj7

32

B Dmaj7 G#°/D

37

Gmin9/D Dmaj7

41

A.O.M. 1

2

81

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a whole note G4. A slur covers measures 45-48. Chords: DMA7 (measures 45-46), G#ø/D (measures 47-48).

Musical staff 2: Treble clef, key signature of two sharps. Measure 49 starts with a whole note G4. A slur covers measures 49-52. Chords: GMIN6/D (measures 49-50), DMA7 (measures 51-52).

Musical staff 3: Treble clef, key signature of two sharps. Measure 53 starts with a whole note G4. A slur covers measures 53-56. Chords: DMA7 (measures 53-54), G#ø/D (measures 55-56).

Musical staff 4: Treble clef, key signature of two sharps. Measure 57 starts with a whole note G4. A slur covers measures 57-60. Chords: GMIN6/D (measures 57-58), DMA7 (measures 59-60).

Musical staff 5: Treble clef, key signature of two sharps. Measure 61 starts with a whole note G4. A slur covers measures 61-64. Chords: DMA7 (measures 61-62), F#M9 (measures 63-64).

Musical staff 6: Treble clef, key signature of two sharps. Measure 65 starts with a whole note G4. A slur covers measures 65-68. Chords: EMIN7 (measures 65-66), A7(b9) (measures 67-68).

Musical staff 7: Treble clef, key signature of two sharps. Measure 71 starts with a whole note G4. A slur covers measures 71-74. Chords: DMA7 (measures 71-72), F#M9 (measures 73-74).

Musical staff 8: Treble clef, key signature of two sharps. Measure 75 starts with a whole note G4. A slur covers measures 75-78. Chords: EMIN7 (measures 75-76), A7(b9) (measures 77-78).

Musical staff 9: Treble clef, key signature of two sharps. Measure 79 starts with a whole note G4. A slur covers measures 79-82. Chords: DMA7 (measures 79-80), G#ø/D (measures 81-82).

Musical staff 10: Treble clef, key signature of two sharps. Measure 83 starts with a whole note G4. A slur covers measures 83-86. Chords: GMIN6/D (measures 83-84), DMA7 (measures 85-86).

[F] (SOLO DRUMS) A7sus(9) D⁹/A

C#⁹/A A7sus(9) A7sus(9) D7

[2] G7(b9) Eb/G Ab⁷ D/A Eb/Bb B⁷

C⁹ F#M9(11) A7

Dsus4

[A] Dsus4

[A] Dsus4 A7sus4 Em11

[A] Dsus4 A7sus4 Em11

[A] A7 DMA7

[2] G7(b9) Eb/G Ab⁷ D/A Eb/Bb B⁷ C⁹ F#M9(11)

CONTRABBASSO

ARIA CALDA

(SUITE PER INFRADITO)

GABRIELE ZANCHINI

2 PIANOFORTE F#M9(#11) A7

9 Dsus4

15 Dsus4

24 A7sus4

28 Em11 GM(A002)/B

32 A7sus4 Dsus4 D7sus4 DMA7

37 DMA7 G#°/D GMIN6/9/D DMA7

45 DMA7 G#°/D GMIN6/9/D

IN EVIDENZA

53 DMA7 G#°/D GMIN6/9/D DMA7 D7

(FELL BALLAD)
SOLO BASSO

63 GMA7 F#M9 EMIN7 A7(b9) DMA7 D7

(FELL PIU' MOSSO VERSO SOLO SAX)

2 (FELL LATIN)

ARIA CALDA

(SOLO SAX)
(SOLO PIANO)

G MA7

(LAST SOLO PIANO)